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**The Cultural Society
of Valley Stream South H.S.**



presents

Dancing with the Teachers

Friday, January 15th, 2010

5:30 - 7:30

Cultural Society Advisors

Mr. Jeffrey Hsi
Ms. Laura SantaMaria

Cultural Society Officers

Co President - Samara Bustamante
Co President - Nicole Silverstein
Vice President - Catherine Almonte
Vice President - Lisa Benison
Vice President - Jeremy Cortez
Vice President - Debbie Medina
Vice President - Sabah Waheed
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Activity Director - Steven Persaud
Activity Director - Julia Poje
Activity Director - Christine Sicwaten
Activity Director - Ann Starling

Special Thanks to ...

Broadway Bound Dance Club
Mr. Ross Lipsky - Technical Direction
Mr. Jeffrey Hsi - Video Editing
Jeremy Cortez - Booklet Design
The Falcon Report
Stage Crew
And All Teachers and Choreographers
who participated and helped

Broadway Bound Dance Center

Broadway Bound Dance Center, Inc. is celebrating their 16th year in their Valley Stream location and their 6th year in their Garden City location. Broadway Bound offers classes in tap, jazz, ballet, modern, lyrical, hip-hop, and acrobatics to students 2 1/2 years of age through adult. Broadway Bound students have gone on to dance in commercials, Nickelodeon, the Citrus Bowl and even Broadway. It is also the only studio to win both the Broadway Cup 2003-04 and the Las Vegas Cup 2009-2010.

Broadway Bound desires to give our students the highest quality of Dance Education. As Broadway Bound strives to make their students the best they can be, we can only hope that they will further their careers in college or in Broadway. Even if our students never pursue careers in dance, they will experience good self-esteem, poise, grace, exercise and also open doors to a wonderful new world in the arts, while having fun.

Broadway Bound Dance center is directed by Debbie Tavernese and co-directed by Aileen Bjelland. Teachers include Laura SantaMaria, Sandra Viana, and assistant Brittany Famighetti.

Please feel free to contact us:

Valley Stream: (516) 256-0122
Garden City: (516) 616-1601



Choreographer: Samuel Garcia

Samuel Garcia is currently one of the youngest Latin Dance instructors and choreographers in NY. Samuel is currently a dance teacher in a Manhattan dance school, while gaining recognition as one of the best dancers in this area. In 2007, he won second place with a Salsa Team in Orlando, FL in the Third Annual Salsa Championship.

Samuel was born in Colombia, a country that is known as the salsa capital. He grew up participating in his school's performing arts program, which was his first step into a world of a dance. While he has participated in several dance events across Europe, he is currently showcasing his exciting and innovative style of freestyle salsa in the United States. His amazing movements take aspects from Salsa, Cha Cha, Pachanga, Tango, Bachata, Merengue, Boogalo and others.

Samuel is also available for private instruction in Latin Dance. Please feel free to contact him at:

Phone: (516) 404-1217

E-mail: samuele15_6@hotmail.com



Letter from the President

Family and Friends of the Cultural Society,

I would like to welcome you all to Valley Stream South's first ever Dancing With the Teachers. This event came about when the Cultural Society searched for a way for South's teachers to experience our club's motto that "Anyone Can Do Anything." While all of the participating teachers may have been initially hesitant in joining in, now their own enthusiasm has become infectious. The entire school is abuzz with excitement.

While every year we have a tremendous number of students eager to learn various cultural dances, last year we started to focus our attention on giving back to the community. Last year, the Cultural Society hosted a St. Baldricks charity fundraiser where students and adults volunteered to shave their heads, raising almost \$17,000 for children's cancer research. This year, we are going to be doing St. Baldricks again at a later date, but decided to include another event that would bring the school's community together, while also raising more money for both Hewlett House and children's cancer research.

We thank Mr. Jeffrey Hsi and Ms. Laura SantaMaria for producing this event. And we thank all of the participating teachers and choreographers for donating countless hours of practice. With the tireless support of the choreographers and Broadway Bound Dance Studios, this event has brought all of you together tonight to witness the results of their hard work. On behalf of the Cultural Society, I would like to thank you all for joining us this evening and for contributing to this event's success. We hope that everyone enjoys watching their favorite teachers perform tonight!

Sincerely,
Nicole Silverstein
President



Schedule of Events

1. Cha Cha - Dr. Lombardo and Ms. Dunham



*Interlude: Chinese Lion Dance
(Cultural Society)*

2. Bollywood - Ms. Lowe and Ms. Talukder



*Interlude: Contemporary
Danced by Ms. Sandra Viana
Music - "Hurt" by Johnny Cash*

3. Bachata - Mr. Johnsen and Ms. Bertrami



4. Tap - Ms. Fletcher and Ms. Ferranti



*Interlude: Mexican Hat Dance
(Cultural Society)*



Salsa

Salsa is not easily defined. Who invented salsa? The Cubans, Puerto Ricans? Salsa is a distillation of many Latin and Afro-Caribbean dances. Each played a large part in its evolution.

Salsa is similar to Mambo in that both have a pattern of six steps danced over eight counts of music. The dances share many of the same moves. In Salsa, turns have become an important feature, so the overall look and feel are quite different from those of Mambo. Mambo moves generally forward and backward, whereas Salsa has more of a side-to-side feel.



Performed By:

Mr. Manuel Urena and Ms. Virginia Calderaro

Choreographed By

Samuel Garcia

Music: Micaela by Sonora Carruseles

"We are going to ROCK IT. Watch out, other groups."

- Ms. Calderaro

"I'm very close to being good at dancing salsa. So watch out!"

- Mr. Urena



Schedule of Events

5. Tango - Mr. Hsi and Ms. Schultz



*Interlude: Chinese Ribbon Dance
(Cultural Society)*

6. American Swing - Ms. Doherty and Ms. Polletta



*Interlude: Merengue
(Cultural Society)*

7. Hip Hop - Ms. Alvarez, Ms. DeStio, Ms. Fiorentino



Interlude: Ballet

Danced by Ms. Laura SantaMaria

Music - "Man in the Mirror" by Michael Jackson

8. Salsa - Mr. Urena and Ms. Calderaro



Cha Cha

When the English dance teacher Pierre Lavelle visited Cuba in 1952, he realized that sometimes the Rumba was danced with extra beats. When he returned to Britain, he started teaching these steps as a separate dance. The name could have been derived from the Spanish 'Chacha' meaning 'nursemaid,' or 'chachar' meaning 'to chew coca leaves', or from 'char' meaning 'tea', or most likely from the fast and cheerful Cuban dance: the Guaracha. This dance has been popular in Europe from before the turn of the century. For example it is listed on the program of the Finishing Assembly in 1898 of Dancie Neill at Coupar Angus in Scotland.

It has also been suggested that the name Cha Cha is derived onomatopoeically from the sound of the feet in the chasse which is included in many of the steps.



Performed By:

Ms. Laura Dunham and Dr. Sal Lombardo

Choreographed By:

Debbie Tavernese "Broadway Bound Dance Center"

Music: Save the Last Dance for Me by Michael Buble

"Without [Debbie], we wouldn't be able to do it."

- Ms. Dunham

"I love dancing. I dance in my kitchen all the time."

- Dr. Lombardo



Cha Cha Cha!



Hip Hop

Rennie Harris, one of hip-hop dance's pioneers, looks back to African dance to understand the origins of hip-hop. "One of the things I realized is that the very first time in the Middle Passage that slaves were made to dance in shackles to rhythms of tea kettles is the birth of Black contemporary art."

Hip-hop, as a form of street dance, was born of folk art traditions. And the forerunners of hip-hop dance have often been poorly introduced to the world they have affected. Since hip-hop's beginnings, new styles have often been discovered within a "cipher," the circle that forms around dancers performing on the floor. From these ciphers have come countless innovators who, through their cultural influences and through their own innovations, have influenced the history of hip-hop dance.



Performed By:

Ms. Kim Alvarez, Ms. Danielle Fiorentino, and Ms. Nikki DeStio

Choreographed By:

Sandra Viana "Broadway Bound Dance Center"

Music: Me, Myself and I by De La Soul,

Boom Boom Pow by The Black Eyed Peas

"I feel like I've gotten into better shape. And I've been able to hang out with Ms. DeStio and Ms. Fiorentino."

- Ms. Alvarez

"We busted out on the dance floor in many places."

- Ms. DeStio

"We really stuck through with each other this whole time."

- Ms. Fiorentino



Bollywood

Bollywood is the informal term popularly used for the Hindi-language film industry based in Mumbai, India. The term is often incorrectly used to refer to the whole of Indian cinema; it is only a part of the Indian film industry. Bollywood is the largest film producer in India and one of the largest centers of film production in the world. The name is a portmanteau of Bombay (the former name for Mumbai) and Hollywood, the center of the American film industry.

Bollywood is more properly referred to as Hindi cinema, though frequent use of poetic Urdu words is fairly common. There has been a growing presence of Indian English in dialogue and songs as well. It is not uncommon to see films that feature dialogue with English words and phrases, or even whole sentences.

◆
Performed By:

Ms. Paulette Lowe and Ms. Eva Talukder

Choreographed By:

Yaaseen Hossen and Ann Starling

Music: Badi Mushkil by Lajja, Discowale Khisko by Dil Bole

"I could practice for the next two years, and I still won't be very prepared."

- Ms. Lowe

"I'm sure [Ms. Lowe] will be a great dancer because she's a great artist."

- Ms. Talukder



American Swing

The term "swing dance" commonly refers to a group of dances that developed concurrently with the swing style of jazz music in the 1920s, '30s and '40s, although the earliest of these dance forms pre-date swing jazz music.

The historical development of particular swing dance styles was often in response to trends in popular music. For example, 1920s and solo Charleston was - and is - usually danced to 2/4 ragtime music or traditional jazz, Lindy Hop was danced to swing music (a kind of swinging jazz), and Lindy Charleston to either traditional or swing jazz. West Coast Swing is usually danced to Pop, R&B, Blues, or Funk.



Performed By:

Ms. Rafaela Doherty and Ms. Jennifer Polleta

Choreographed By:

Debbie Tavernese "Broadway Bound Dance Center"

Music: Bad, Bad Leroy Brown by Jim Croce

"I'm a little bit of a ham. Anytime I can go on stage, I am all for it."

- Ms. Doherty

"Ms. Doherty is energetic, a risk-taker, and competitive."

- Ms. Polletta



Bachata

With a history attached to the countryside and rural neighborhoods of the Dominican Republic during the 1960s, bachata dance and music is a well-known form of expression. While the underlying themes of bachata dance and the accompanying melody typically surround a romantic subject, other emotions like sadness and heartache also become a part of this type of dance, which is also referred to as "bitter."

Often performed by couples, the dance is also known as a participation dance and a social dance. Overall, the dance is quite popular, as it is characterized by simplicity and synchronization.



Performed By:
Mr. Matt Johnsen and Ms. Nicole Bertrami

Choreographed By:
Samuel Garcia

Music: Todavia me Amas by Aventura

"[Samuel] was fantastic. He was funny and creative."

- Ms. Bertrami

"[Nicole] has an extremely high tolerance for pain."

- Mr. Johnsen



Tango

Tango is a musical genre and its associated dance forms that originated in Buenos Aires, Argentina and Montevideo, Uruguay, and spread to the rest of the world soon after.

Early tango was known as *tango criollo*, or simply *tango*. Today, there are many tango dance styles, including Argentine Tango, Uruguayan Tango, Ballroom tango (American and International styles), Finnish tango and vintage tangos. What many consider to be the authentic tango is that closest to that originally danced in Argentina and Uruguay, though other types of tango have developed into mature dances in their own right.



Performed By:

Mr. Jeffrey Hsi and Ms. Jennifer Schultz

Choreographed By:

Julia Townsend

Music: El Tango de Roxanne by Mariano Mores

"I would have never thought [Mr. Hsi] had rhythm."

- Ms. Schultz

"Now I ... had ... the time of my life ..."

- Mr. Hsi



Tap

Tap Dance, a style of American theatrical dance, is distinguished by percussive footwork that marks out precise rhythmic patterns on the floor. Some descriptive step names are brush, flap, shuffle, ball change, and cramp roll.

The sources of tap dancing include the Irish solo step dance, the English clog dance, and African dance movements. Among the slaves in the southern United States, these merged by the early 19th century into folk styles, the modern descendants of which include buck-and-wing dancing and southern United States clogging (both done in leather-sole shoes).



Performed By:

Ms. Janine Ferranti and Ms. Debbie Fletcher

Choreographed By:

Laura SantaMaria "Broadway Bound Dance Center"

Music: I Love Rock and Roll by Joan Jett

"I've never taken a formal dance class before, so I thought it would be fun."

- Ms. Fletcher

"I try to encourage my 7th graders to get involved with after school activities, and I wanted them to see that I'm getting involved."

- Ms. Ferranti

